Sullivan Upper School



Careers Department Subject Choice for GCSE



Information Booklet

Spring 2023

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CAREERS DEPARTMENT SUBJECT CHOICE FOR GCSE

PRINCIPAL'S COMMENTS

To Year 10 Pupils

The time has come for you to choose the subjects you wish to study for GCSE. I hope that you (and your parents) will read this booklet carefully to help inform your choices. I would also encourage you to talk to your teachers about the nature of the subject at GCSE and, where possible, seek advice from other adults and indeed older pupils who have already been through the process. Over the next few weeks, you will have the opportunity to discuss your ideas with Subject Teachers, Heads of Department, and your Form Teacher. If at the end of the process you still need help, extra support and guidance will be provided.

Remember, too, that you may be making choices with a view to A Level and, ultimately, career options, so it is important that you make decisions now based on all the available information, your career aspirations, if known, and your personal preferences.

Please note that GCSE Mathematics is part of the core for Key Stage 4 and therefore everyone will be taking it. However, for some it is also appropriate and useful to take GCSE Further Mathematics. This is for those who are likely to want to take Mathematics to A Level and who have a particular career path in mind for which mathematics is a requirement.

When you have chosen your subjects remember that this is only the beginning. Success at GCSE depends on how well you work at your studies, how much concentration and commitment you can bring, how you strike a balance between your academic studies and extra-curricular and outside activities and how well you persevere in the face of the many distractions from school work.

Choose carefully and then work hard and consistently in your subjects.

Best wishes and good luck.

C J D Mairs

Principal

February 2023

Role of the Careers Department in Year 10

The Careers Department at Sullivan works to enable our pupils to make informed decisions about their future career paths.

Early in Year 10 each pupil follows a programme within their Learning for Life and Work Employability classes to enable them to explore their individual qualities and preferences. This can help indicate a direction for their subject choice, in line with any possible career ideas.

From the 1 March, each pupil will be able indicate their subject choice for GCSE study using Microsoft Forms (a link will be provided via ParentMail). The order of priority of choices will be taken into account if classes are oversubscribed. There will be the option of requesting a phone call if further advice is needed.

Decisions about GCSE choice can impact upon options in Higher Education and future career direction. If unsure about which GCSE subjects are relevant for future plans, please use the option to request a phone call when completing the online form. Indicating any careers of interest enables staff to review choices with these careers in mind.

While the school endeavours to accommodate the pupil's requirements you should view these choices as final. It cannot be guaranteed that changes made after the submission date can be fully accommodated. It should further be noted that we hope to be able to offer the subjects enclosed. However, the school may need to remove a subject and in that case pupils will be required to select an alternative.

Pupils are encouraged to continue to refine their ideas of a career path throughout Key Stage 4, bearing in mind suitable AS subject choices or courses that can be studied after GCSE.

Important Dates:

Sept - Dec 2022: Pupils complete Careers Programme in LLW

Employability classes

6th January 2023: Year 10 Parental Consultations (with subject teachers)

Online Subject Choice Forms open

23th February 2023 Subject Choice booklet available

13th March 2023: Final date for online Subject Choice Forms to be

returned. Earlier submission would be welcome.

Useful websites

The internet has a vast array of useful information which can be utilised when making career choices. It is advantageous to check the later subject requirements for any occupations of interest e.g. A Level and beyond (if applicable). This enables appropriate GCSE choices to be made which will lead in the desired direction. At this stage, the emphasis is on keeping the options open for any areas of interest, where possible. It is important to balance the desire to follow a particular career with the enjoyment and ability in the necessary subjects. Some websites that are useful for career information are:

https://www.nidirect.gov.uk/campaigns/careers

Enter the address above and you will be redirected to the careers section of www.nidirect.gov.uk. This is a very useful broad-based website that contains an A-Z of careers, advice on apprenticeships, information on higher level apprenticeships, and a selection of case studies amongst other useful material. It is tailored to cater for a Northern Ireland audience. There are sections tailored to Year 10 Subject Choice

www.prospects.ac.uk

Select "Take the quiz" then either of the "What jobs would suit me?" quizes or browse through the job profile pages. This site offers lots of advice on CV writing, interview advice and more. The Prospects site gives careers advice particularly suited for people who will study degree courses.

www.ucas.com

This is the website for application to UK universities. It gives up to date information on the available courses offered this year. The video clips and "How to" guides (e.g. giving advice on how to choose courses) are particularly useful. There are also links to other routes into higher education that are alternatives to degrees. Clearly this website is aimed at older students. However, it can provide useful information on subject requirements for careers of interest and the current range of third level education options that are available. For those interested in studying in Universities in the South of Ireland www.cao.ie gives similar information for those university courses.

www.ccea.org.uk www.aga.org.uk www.wjec.co.uk

Examination board websites which contain the subject specifications, past papers and more!

www.icould.com

This is the website for career ideas, first-hand information and inspiration from free access to more than 1000 personal video stories and detailed job information. Follow the "Inspire me" button to find case studies or take the "Buzz Quiz" to find out what you are like and what you could do.

Advice for choosing subjects

Choosing subjects can be a challenging decision for some. We recommend that you consider the following steps when making your choices:

- **Ability**: Consider which subjects you can do well. Looking at the recent Progress Report may be a good indicator but remember that some examinations are of a different standard to others. It is often useful to consider your performance compared to the year average, considering your performance last year too.
- **Preferences**: What we like and don't like makes us who we are. Most students will benefit from choosing subjects which they enjoy as it helps them to keep motivated.
- Career Ideas: Although this is an early stage, some pupils will have an idea of a career they may wish to pursue, or a general career direction. Check out the subjects that these areas require. The internet has many useful sites which give this information. You will be able to further confirm this interview in your subject choice interview.
- Controlled Assessment: Controlled Assessments are carried out in class time and replace coursework. It is worth considering the overall balance of Controlled Assessments in your timetable. Having some subjects where a percentage of the final result is completed in class before final examinations helps to ease pressure in those examinations. But if all choices have a large component of controlled assessments, they will have to manage their time very effectively throughout the two years of study to be able to keep on top of this work.

What happens next?

Once your choices have been confirmed, this information is promptly passed on to enable the timetable for next year to accommodate your choices.

Consequently, <u>later changes may not be possible</u> as classes are full or unavailable in the timetable. As a result, <u>please view your choices now as final</u>. Changes should only be made in exceptional circumstances and, if necessary, a request for this should be addressed to the Vice-Principal, Mr Thompson.

Key Stage 4 Curriculum 2023-2025

Pupils at Key Stage 4 [Years 11 and 12] typically take 9, 10 or 11 GCSE subjects plus a number of non-examinable courses. There is a degree of choice in the GCSE subjects taken within the framework of the Northern Ireland curriculum and the need to follow a broad and balanced programme.

The programme of subjects will comprise a core of subjects and one choice from three other categories of a Language, a Science and an Environment and Society subject. In addition, each pupil will have three further choices. The pattern for these choices is outlined on the page 11.

Also, some pupils will have the opportunity to study GCSE Further Mathematics.

Pupils considering a career in the medical field (courses such as Medicine, Dentistry, and Veterinary Science) need to carefully consider their GCSE choices as this will have an impact upon subsequent Advanced Level subject choice and the range of university options available. For example:

 Queen's University Belfast (Medicine, Dentistry) and most UK universities require Chemistry and Biology to be studied at A Level. Some universities may also require either Mathematics or Physics A Level, particularly if Biology is not studied to full A2 Level. Queen's University also requires Physics at GCSE.

We endeavour to meet the individual choices of each of our pupils. However, the viability of a class to run may depend on the staffing available or the number of pupils choosing the subject and so the school may need to remove a subject. Pupils affected by these decisions will be required to select an alternative.

Ten careers I can do with...

NB. Additional subjects and varying levels of qualifications may be required. We recommend that you use the internet to find out more information on occupations that interest you and the qualifications required. This list is certainly

not exhaustive and is just an insight into what kinds of jobs may link well to the

subjects offered here at Sullivan.

	Architect	Graphic Designer
	Animator	Digital Illustrator/ Modeller
Art and	Artist	Photographer
Design	Fashion/Costume Designer	Product Designer
0 00.g.:	Museum/Exhibitions Curator	Set/Props Designer
		o c., spc & serge.
	Medicine	Veterinary Science
	Pharmacy	Physiotherapy
Biology	Dentistry	Ecology
Біоіоду	Biomedical Science	Immunology
	Nursing	Microbiology
	Chemical Engineering	Materials Science
	Chemistry	Medicine/Dentistry/Veterinary
	Environmental Science	Nanotechnology
Chemistry	Food Science	Petroleum Engineering
	Forensic Science	Pharmacy/Pharmacology
	Accountancy	Human Resources
	Administration	Marketing/Advertising
Business	Banking/Investment/Finance	Public Relations
Studies	Business Management	Sales
	Entrepreneur	Social Media Manager
	App designer	Network Engineer
	Computer Hardware Engineer	Web Developer
Computer	Electronic Engineer	Systems Analysis
Science	IT Consultant	Software Development
	Mechanical Engineer	
	CAD Draftsperson	Graphic Design
	CGI Technician	Information Systems
Digital	Computer Games Programmer	Media Design
Technology	Computer Hardware Engineer	Network Engineer
	Forensic Computer Analysis	Web Developer

	Actor	Drama Therapist
	Arts Management	Film and TV Director
	Doctor	Lighting Designer
Drama	Broadcast Journalist	Theatre Director
	Costume Designer	Barrister
	econamic beorgine.	54.11576.
	Advertising Acct. Executive	Newspaper Journalist
	Barrister	Public Relations Officer
English	Broadcast Journalist	Publishing Editor
English	English Teacher	Solicitor
	Media Relations Manager	TV Presenter
	Barrister	Solicitor
Enonah	Business Management	International Relations
French,	Finance	Diplomat
German or	Chartered Accountant	Journalist
Spanish	Finance	Tourism
	Cartographer	Oceanography
	Environmental Science	Surveying
	Geog. Info. Systems (GIS)	Sustainable Development
Geography	Geography	Travel & Tourism
	Geology	Town and Transport Planning
	Criminologist	Costume Designer
	Heritage Management	History Teacher
	International Relations	Media Researcher
History	Journalism	Political Researcher
	Law	Accountant
.	Dietician	Health Promotion Officer
Food and	Nutritionist	Trading Standards Officer
Nutrition	Environmental Health Officer	Consumer Protection
(Formerly	Food Scientist	Food Journalist
Home Economics)	Food Technologist	Food Marketing
	Criminology	Nutrition
	International Relations	Occupational Therapy
Learning for	Law	Public Health
Life and	Politics	Social Sciences
Work	Nursing	Social Work
	radi Siriy	Cociai Work

	Actuary	Economist
	Accountant	Investment Analyst
Mathematics	Company Executive	Mathematics Teacher
and Further	Computer Games Designer	Statistician
Mathematics	Computer Programmer	Engineering (all types)
	oomparer 11 og. ammer	engineering (an Types)
	Animator	Games Designer
Moving	Camera Operator	Production Designer
	Costume Designer	Photographer
Image Arts	Editor	Sound Designer
	Film Crew (Various positions)	TV/Film/Theatre Designer
	Armed Forces Musician	Music Promotions Manager
	Arts Administrator	Music Teacher
Music	DJ	Music Therapist
Music	Interactive Media Designer	Private Instrumental Tutor
	Musician (classical/pop etc)	Sound Mixer
	Fitness Instructor	Sports and Exercise Scientist
	Fitness Manager	Sports Coach
Physical	Physical Education Teacher	Sports Development Officer
Education	Physiotherapist	Sports Nutritionist
	Sports and Exercise	Sports Professional
	Psychologist	
	Acoustician	Engineer (all types)
	Architect	Doctor
Dlavaiaa	Astronomer	Geophysicist
Physics	Computer Programmer	Medical Physicist
	Diagnostic Radiographer	Optometrist
	<u> </u>	·
	Advice Worker	Editorial Assistant
	Clergy	Newspaper Journalist
Religious	Charity Officer	Social Worker
Studies-	Civil Service Administrator	Teacher
	Community Develop. Worker	Youth Worker
	Mechanical Engineering	Theatre/Set Design
	Sports Technology	Digital Programming
Technology	Sustainable Energy Tech.	Computer Aided Engineering
and Design	Product Design	Prosthetist
- 3	Interior Design	Architect

Key Stage 4 Curriculum: Subject Choices

1. <u>Common Core Subjects taken by all pupils</u>:

- English Language
- English Literature
- Mathematics
- Religious Education (Short Course)

2. Optional subjects:

a. Pupils choose one subject from each category

Language	Science	Environment and Society
French	Biology	Geography
Spanish	Chemistry	History
German	Physics	Food and Nutrition (Formerly Home Economics)

b. Pupils choose a further 3 subjects, in order of preference, from the following:

Art & Design	French	Music
Biology	Food and Nutrition (Formerly Home Economics)	Physical Education
Business Studies	Geography	Physics
Chemistry	German	Religious Studies (Instead of Short Course)
Computer Science	History	Spanish
Digital Technology	Learning for Life and Work (GCSE option)	Technology and Design
Drama	Moving Image Arts	

 GCSE Further Mathematics - (where applicable) - offered after Year 10 summer examinations.

3. Non-examinable compulsory courses:

- Learning for Life and Work [Non-Exam] (Personal Development, Citizenship and Employability/Careers)
- Physical Education
- Games

4. Additional Information:

i. Pupils may not select both Computer Science and Digital Technology

Examination Board Specifications

The specification, which is provided by the examination board, dictates the content that each subject must cover. In addition, it details the structure of the course, the requirements for controlled assessment and/or coursework where applicable.

This specified content is then tested in the final examinations. The result awarded is often comprised of a number of parts which are combined for the overall grade.

CCEA most recently reviewed their specifications for GCSE in 2017 with first examination from summer 2019.

The most current specification content will be available on the Examination Board website.

www.ccea.org.uk

www.aga.org.uk

www.wjec.co.uk

Making your choices

The following information (pages 13-37) gives a brief overview of what each GCSE offered at Sullivan entails. When considering your options, you should know that subject teachers, Heads of Department and Subject Coordinators are all available to help you in your decision. If you are unsure about a particular choice, we strongly recommend that you utilise this support to help ensure you're making an informed decision.

Subject: Art and Design

Examination Board: CCEA

Course Content:

Students can study any of the art, craft and design disciplines listed below

- Fine art drawing, painting, sculpture, printmaking
- · Textiles & Fashion
- Ceramics 3D design (Jewellery, Architecture, Product etc.)
- · Photography · Moving image/animation · Digital media · Graphic design

The Art & Design course at GCSE consists of:

Component 1 (60%)

Part A: Exploratory Portfolio

- 1. Students explore and understand the visual elements of art and design, including: colour; line; shape; form; texture; tone; and pattern.
- 2. They explore different media, materials, techniques, processes and technologies. They experiment with and refine their ideas as their work progresses.

Their completed portfolio of experimental work is presented as an outcome for the purpose of assessment.

Part B: Investigating the Creative and Cultural Industries

Students complete **one** of the following practical tasks:

- 1. An investigation into an artist, designer, movement or other aspect of art and design leading to a personal response.
- 2. A response to a design brief or visual arts commission.
- 3. Participation in a collaborative project with a clearly defined role leading to an outcome that can be presented for individual assessment.

Students build on the knowledge, skills and confidence gained in Component 1 Part A. They engage with and understand different roles and opportunities in the creative and cultural industries.

Component 2: Externally Set Assignment (40%)

Controlled Assessment:

Component 1 is produced throughout Year 11 & the Autumn term of Year 12. In Year 12 at the start of the Spring term, candidates will receive their Externally Set Assignment and will have 6-8 weeks to complete preparatory work before spending a 10- hour period producing a final outcome.

Additional Information:

The nature of this subject requires a commitment to independent working at home as well as in class.

Subject: Biology

Examination Board: CCEA

Course Content:

Biology at GCSE builds and expands on pupils' knowledge and understanding gained at KS3. It considers the impact of Biology on society, from topics such as vaccinations right through to washing powders. Throughout the course, theoretical content is linked to real life application. There are three units, all of which are assessed by written examinations. Unit 3 is also assessed by a practical. Topics of each unit are as follows:

Unit 1: Cells, Living Processes and Biodiversity - 35%

Cells, Photosynthesis, Nutrition and Digestion, Respiration, Nervous System & Hormones and Ecology.

Unit 2: Body Systems, Genetics, Microorganisms and Health - 40% Osmosis and Plant Transport, Circulation, Reproduction, Genetics, Genetic Engineering, Variation and Selection, Disease and Microbiology.

Unit 3 Practical Skills - 25%; outlined below.

Practical work is used throughout the course to underpin theory. It also helps to develop critical thinking and numeracy skills. Regular assessments allow pupils to assess their progress.

Practical Skills:

There are nine prescribed practical tasks that pupils carry out throughout the course. Unit 3 (Practical Skills) is assessed in two parts. Booklet A consists of two practicals (based on but not identical to the prescribed practicals) which are carried out in school but marked externally and worth 7.5%. Booklet B is an externally assessed examination based on practical work and is worth 17.5%.

Additional Information:

A good GCSE grade, 'A', or above, is strongly recommended in order to study this subject at AS Level. Pupils should be aware that at AS and A2 Level, pupils who have studied GCSE Chemistry may be at an advantage. Indeed, some universities require Chemistry (at least at GCSE Level) in order to study Biology.

Subject: Business Studies

Examination Board: CCEA

Course Content:

Through GCSE Business Studies students learn about how businesses start up, resources they need, marketing, finance, challenges they face and how they grow. Students also explore the role of stakeholders - groups that have an interest in a business - as well as human resources, the recruitment and selection process and the value of training and motivation for employees.

Important topics include the role of social enterprise, e-business, and m-business, discovering how businesses can use electronic and mobile technology in different ways. Students also learn to apply useful skills such as proposing business strategies or solutions, understanding other viewpoints and justifying decisions.

There are three units.

Unit 1: Starting a Business 40%

- Creating a Business (Entrepreneurs, Business Resources, Business Ownership, Business Location, Aims and Objectives and Stakeholders)
- Marketing (Marketing, Market Research, Marketing Mix, Competition, Customer Service, International Trade, E-Business and M-Business)
- Business Operations (Types of Production, Methods of Manufacturing, Quality Assurance and Health and Safety)

Unit 2: Developing a Business 40%

- Human Resources (Recruitment, Selection, Appraisal, Training and Motivation)
- Business Growth (Business Success/Failure and Business Growth)
- Finance (Sources of Finance, Cash Flow Forecasts, Financial Statements, Ratios and Breakeven)

Controlled Assessment

Unit 3: Planning a Business 20%

Pupils have 12 hours in class to complete Booklet A which involves researching a business using primary and secondary methods. Pupils have a further 1 hour under examination conditions to complete Booklet B using research from Booklet A.

Additional Information:

A GCSE qualification in Business Studies is not required to take the subject at A Level.

Subject: Chemistry Examination Board: CCEA

Course Content:

Chemistry is the study of the composition, behaviour and properties of matter and of the elements of the Earth and its atmosphere. The GCSE course involves the study of some of common chemical elements and their compounds. Many general chemical principles are introduced and pupils are taught to apply their knowledge and understanding of these in a variety of situations. Emphasis is placed on the everyday applications of Chemistry along with industrial processes and environmental issues.

There are three units, all of which are assessed by written examinations. Unit 3 is also assessed by a practical. All components of GCSE Chemistry are marked externally.

Unit 1 (35%): Structures, Trends, Chemical Reactions, Quantitative Chemistry and

Analysis

Unit 2 (40%): Further Chemical Reactions, Rates and Equilibrium, Calculations and

Organic Chemistry

Unit 3 (25%): Practical Skills

A very practical approach to the subject is employed, with experimental work playing an important part, both to illustrate principles and to develop essential scientific skills.

A confidence in basic mathematical skills is important for quantitative work. For further information on the course content including a Student Guide, please visit https://ccea.org.uk/key-stage-4/qcse/subjects/gcse-chemistry-2017

Practical Skills:

There is a Practical Skills Unit worth 25% of the GCSE which is made up of Booklet A (7.5%) and Booklet B (17.5%). Students study 9 prescribed practical tasks, which are highlighted throughout the specification. Practical Skills Booklet A, which is carried out in class towards the end of the course, is based on 2 of these practicals. A timetabled examination, Booklet B, completes the practical skills assessment. This consists of a series of questions about the prescribed practicals and other practical activities taught throughout the specification.

Additional Information:

Chemistry is often described as the 'central science' as it ties all the other sciences together. It touches almost every aspect of our daily lives and will become increasingly important in our future knowledge-based society. GCSE Chemistry allows students to gain an understanding of their contribution to society and the need for a culture of sustainable development through the study of elements and the compounds they form. For ideas on careers in Chemistry visit: https://edu.rsc.org/future-in-chemistry

A good grade in GCSE Chemistry is essential for those wishing to continue its study to AS or A Level as the advanced course relies heavily on the material covered. GCSE Chemistry is also recommended for the study of other sciences at A Level.

Subject: Computer Science

Examination Board: AQA

Course Content:

Please Note: If you choose Computer Science you will not be able to take the Digital Technology course.

The course content includes the following topics:

- Fundamentals of algorithms
- Programming
- Fundamentals of data representation
- Computer Systems
- Fundamentals of computer networks
- Cyber security
- Ethical legal and environmental impacts of digital technology on wider society including issues of privacy
- Relational Databases and Structured Query Language SQL

The course is examined by:

• Two written papers worth 50% each.

Note: As this is an English examination board, grades will be reported using a number system 9 to 1.

Additional Information:

Further details of the syllabus can be found at www.aqa.org.uk. Pupils considering this course need to be good at Mathematics and have enjoyed KS3 ICT tasks such as HTML coding, Scratch.

Subject: Digital Technology

Examination Board: CCEA

Course Content:

Please Note: If you choose Digital Technology you will not be able to take the Computer Science course.

The course is made up of three units:

Unit 1 - Digital Technology consists of an external written examination worth 30% of the final GCSE grade which covers topics such as:

- Software
- Computer Hardware
- Network Technologies
- Ethical, legal and Environmental impact of digital technology on society
- Digital applications including work, social, education and training

Unit 2 - Digital Authoring Concepts consists of an external written examination worth 40% of the final GCSE grade and covering topics such as:

- Designing solutions
- Digital development considerations
- Multimedia applications and authoring
- Database development
- The significance of testing and test plans
- Evaluation of systems against a set of user requirements

Unit 3 Digital Authoring Practice (Controlled Assessment) worth 30% - In this unit a pupil will design, develop and test a digital multimedia system.

Controlled Assessment:

The task for controlled assessment will be set by CCEA. Skills assessed will include: Investigating and analysing problems, designing effective solutions, developing a solution; testing and implementing solutions and evaluating the solution and pupils own performance.

Additional Information:

This course is suitable for pupils who want to extend and make use of the Database and Spreadsheet skills taught in KS3 ICT classes.

Subject: Drama

Examination Board: AQA

Course Content:

This GCSE course follows the AQA specification. The course is a key foundation for those who may wish to consider further study and training in any field as well as the performing arts. Through the course, students will develop their problem solving, communication and teamwork skills, which are crucial in a wide variety of careers. The creative industries are currently booming in Northern Ireland and through the course students will be encouraged and supported in building links with local theatre companies. This course is also relevant to the study of English Literature and is a useful foundation for further study at A Level of English Literature and Theatre Studies.

The subject content for GCSE Drama is divided into three components:

- 1. Understanding drama 40%
- 2. Devising drama 40%
- 3. Texts in practice 20%

Component 1: Understanding drama

Written exam: 1 hour and 45 minutes

Open book on one set text and live performance

40% of GCSE

Component 3: Texts in practice (practical)
Performance of two extracts from one play
Students may contribute as performer or designer

Performance of Extract 1 (20 marks) and Extract 2 (20 marks) 20% of GCSE

Coursework:

Component 2: Devising drama (practical)

Process of creating devised drama

Students may contribute as performer or designer

Devising log (60 marks)

Devised performance (20 marks)

40% of GCSE

Additional Information:

Drama is a valued academic subject that provides students with opportunities to develop research, communication, and performance skills. Drama students will be provided with lots of cultural opportunities to watch live theatre. For the practical aspects of the course, students will be expected to work collaboratively during the extensive rehearsal period in school.

Subject: English Language

Examination Board: CCEA

The specifications for this subject consist of two elements; two external examinations worth a total of 60% and controlled assessment worth 40%.

Course Content:

External Assessment/Examination

Pupils will sit two papers, worth a total of 60%

Paper One: (A) Writing for Purpose and Audience

(B) Reading to access Non-fiction

Paper Two: (A) Personal and Creative Writing

(B) Reading Literary and Multi-Modal Texts

Controlled Assessment is a core component of this subject. It is 40% of the course in English Language and the requirements are outlined below.

Controlled Assessment 40%

Speaking and Listening (20%)

Pupils will have several opportunities across the course to be assessed in:

- i. Individual presentation
- ii. Group discussion
- iii. Role-play

The best score from each of these activities will make up their final score.

Two written assignments (20%)

- The Study of Spoken Language e.g., political speeches, news broadcasts.
 (10%)
- ii. The Study of Written Language. (10%)

Both written controlled assessments will be completed in sessions of high control totalling 1 hour per assessment which will be facilitated in class during Year 11.

Additional Information:

Please note that Controlled Assessment is worth 40% of the final mark.

Subject: English Literature

Examination Board: CCEA

The specification for this subject consists of two external examinations worth a total of 80% and Controlled Assessment worth 20%.

Course Content:

External Assessment/Examination (80%)

Paper 1. A: Prose: 'Of Mice and Men' (closed book 20%)

B: Unseen prose (10%)

Paper 2. A: Drama: 'An Inspector Calls' (open book 25%)

B: Poetry from CCEA Identity Anthology (open book 25%)

Controlled Assessment (20%)

Outlined below.

Controlled Assessment (20%)

Pupils will be assessed on their written response based on the play 'Macbeth'.

This is completed in a total of 2 hours of high control assessment facilitated in class during the first term of Year 12.

Additional Information:

GCSE English Literature is essential for all hoping to study the subject at AS and A Level.

Subject: Food and Nutrition (formerly Home Economics)

Examination Board: CCEA

Course Content:

GCSE Food and Nutrition is a study of relevant and current issues related to food, nutrition, diet and health.

The specification covers a range of topics including: Food provenance, Food processing & production, Food & nutrition for good health, Energy, Nutrients, Nutritional & dietary needs, Priority health issues, Effective consumer, Food choice, Food safety, Resource management, Food preparation, cooking & presentation.

Assessment: Pupils are assessed through two components:

Component 1: Food and Nutrition - Written Examination (50%)

At the end of Year 12 pupils complete a written examination lasting 2 hours. This paper assesses the pupil's knowledge and understanding of food and nutrition.

Component 2: Practical Food and Nutrition - Controlled Assessment (50%)

This is a practical food and nutrition task. Pupils choose, plan and make a range of dishes. This task is completed in school and is worth 50% of the final GCSE.

Controlled Assessment (50%)

Pupils complete a practical Food and Nutrition task in Year 12 that develops unique transferrable skills. The task requires them to research the given task title and various viewpoints on it. They choose and justify a practical activity using a range of criteria. They complete the practical assessment in a 3-hour examination and evaluate all aspects of the task.

Additional Information:

Food and Nutrition is an active, practical subject. Pupils exercise skills such as time and task management, personal responsibility and forward planning. These valuable and transferable skills equip pupils to deal with the challenges associated with lifelong learning. Pupils choosing the subject should have a genuine interest in food and be willing to extend their skills outside of class. The course provides a sound base for the study of Nutrition and Food Science at GCE level.

Subject: French

Examination Board: CCEA

Course Content:

The course aims to promote enjoyment of language learning and to develop the knowledge, skills and understanding acquired in Years 8, 9 and 10. Pupils who have done French in Years 8-10 already have a very good grounding in the subject. By the start of Year 11 they will be familiar with many of the language structures needed to achieve a high grade at GCSE.

The skills of speaking, listening, reading and writing are tested separately at GCSE and have equal weighting (ie 25% each). All skills except for speaking can be taken at either foundation or higher tier, though most of our pupils cope very well with the higher tier tests. The speaking test is facilitated by the class teacher.

Students develop their knowledge and understanding by studying three Contexts for Learning:

Context for Learning 1: Self, Family & Relationships; Leisure; Social Media & Culture.

Context for Learning 2: Area; Tourism; Social & Global Issues; Community Involvement

Context for Learning 3: School; Extra-Curricular Activities; Future Plans; Part-Time Jobs.

The course provides an excellent opportunity to revise the basics of the language.

Coursework:

There is no coursework in French. However, there is a speaking test with two role plays and two conversation topics which will be held in April/May of Year 12.

Additional Information:

The course provides a sound base for the further study of French at A Level.

Subject: Further Mathematics

Examination Board: CCEA

Course Content:

The course is intended to cater for those candidates who are capable of working beyond the limits of the existing GCSE Mathematics syllabus. It is a demanding course and is aimed at candidates who have achieved a high standard in Mathematics throughout Key Stage 3.

Since the syllabus is designed for the mathematically able, it will only be offered to those pupils who have proved their ability in all the Year 10 tests and examinations. Normally this means that approximately 45% of the year group are offered a place in Further Mathematics classes. Details on selection criteria to be used were provided in September 2022 via ParentMail.

Pupils follow an accelerated course and sit GCSE Mathematics at the end of Year 11 and Further Mathematics at the end of Year 12.

The Further Mathematics examination consists of one compulsory Pure Mathematics unit and two from three Applied units. As a school we chose Units 2 and 3, covering Mechanics and Statistics.

Unit 1 (Pure) is worth **50%** of the total for this examination and the applied Units 2 and 3 are each worth **25%**.

Information about GCSE Mathematics can be found on page 29.

Parents should note that those pupils who accept the offer of Further Mathematics are committing to complete the two-year course and sit a GCSE both in Mathematics and Further Mathematics.

Controlled Assessment:

There is no Controlled Assessment requirement for Further Mathematics.

Additional Information:

Further Mathematics is normally the essential starting point for those pupils wishing to study Mathematics at AS in Year 13.

Note: It is essential to have at least a grade A in Further Mathematics GCSE if you wish to take Further Mathematics at A Level.

Subject: Geography
Examination Board: CCEA

Course Content:

The aim of the course is to provide pupils with an understanding of the world into which they are growing and to which they contribute. Emphasis is placed on the ways in which people interact with each other and with their environment. There are three written examination papers covering physical geography, human geography and fieldwork.

Unit 1 (40%): Understanding our Natural World: Themes studied include: River & Coastal Environments, The Restless Earth and Our Changing Weather & Climate. The course tackles questions such as: Which management strategies can help reduce flooding in the UK? Why is the British weather so changeable? Is there really the threat of a Super Volcano eruption?

Unit 2 (40%): Living in Our World: Themes include: Population & Migration, Changing Urban Areas, Contrasts in World Development and Managing our Environment. The course deals with questions such as: What are the issues facing cities? What are the impacts of refugee movements? Does money answer development problems? Is global warming really threatening to change our planet?

Unit 3 (20%): Fieldwork: Pupils carry out a geographical investigation in a local area; this involves working in small groups to gather fieldwork information. Assessment of this fieldwork exercise is in a written examination.

Additional Information:

In addition to the content material numerous geographical skills are developed, with analysis of graphical and statistical sources including: ICT, video, Geographic Information Systems (GIS), satellite images, aerial photographs and maps.

Geography bridges the science/humanities divide, helping students to maintain a broadly based GCSE course and allowing them to continue with it down the science and arts/humanities routes at A Level. If you want to make a difference to the world, studying geography is a good place to start. Geography careers offer opportunities to develop solutions to some of the most pressing issues for modern society, including climate change, natural disasters, urban expansion and multicultural integration.

Subject: German

Examination Board: CCEA

Course Content:

The course helps pupils to develop the knowledge, skills and understanding that they acquired in Years 8, 9 and 10.

Those who have enjoyed <u>both</u> German <u>and</u> French at Key Stage 3 tend to do very well at GCSE, and many pupils decide to do the two languages in Years 11 and 12. However, if pupils much prefer German, <u>and</u> are above average in tests and examinations, then German is certainly worth doing on its own.

The skills of speaking, listening, reading and writing are tested separately at GCSE and have equal weighting (ie 25% each). All skills except for speaking can be taken at either foundation or higher tier, though most of our pupils cope very well with the higher tier tests. The speaking test is facilitated by the class teacher.

Students develop their knowledge and understanding by studying three Contexts for Learning:

Context for Learning 1: Self, Family & Relationships; Leisure; Social Media & Culture.

Context for Learning 2: Area; Tourism; Social & Global Issues; Community Involvement

Context for Learning 3: School; Extra-Curricular Activities; Future Plans; Part-Time Jobs.

The course provides an excellent opportunity to revise the basics of the language.

Coursework

There is no coursework in GCSE German. However, there is a speaking test with two role plays and two conversation topics which will be held in April / May of Year 12.

Additional Information:

The course provides a sound base for the further study of German at A Level.

Subject: History

Examination Board: CCEA

Course Content:

Pupils will sit two written papers, worth a total of 100%.

Unit One (60%)

Section A: Modern World Studies in Depth

Option 1: Life in Nazi Germany, 1933-45: In this option, students focus on the impact of the Nazi dictatorship on people's lives in Germany. Students explore the interplay of political, economic, social and racial forces in Germany at this time. Students answer five questions. The paper includes short response questions, structured questions and an essay question.

Section B: Local Study

Option 2: Changing Relations: Northern Ireland and its Neighbours, 1965-98: In this option, students focus on the changing relationships between Northern Ireland, Britain and the Republic of Ireland, and among the different communities in Northern Ireland, against the backdrop of political and civil unrest. Students also explore the introduction of direct rule, the increase in paramilitary violence, the attempts to find a political solution and the impact on Northern Ireland and its neighbours. Students answer six questions. The paper includes source-based questions, short response questions and an essay question.

Unit Two - Outline Study (40%)

International Relations, 1945-2003 In this unit, students focus on the significant events and developments associated with the Cold War and the new 'war on terror'. Students learn about how and why conflict occurred, attempts at resolving tensions and how international relations have been affected by the Cold War and the 'war on terror'. Students answer six questions. The paper includes source-based questions, a structured question and an essay question.

Additional Information:

The course is both interesting and rewarding. Since it builds on the approach already used in Key Stage 3, pupils should not experience too much difficulty coming to terms with the demands of the course. Those contemplating History for GCSE should have an interest and enthusiasm for the subject.

Pupils considering Politics as a possible A Level subject should note that the skills and content of GCSE History provide a good foundation for studying Politics.

Subject: Learning for Life and Work

Examination Board: CCEA

Course Content:

The CCEA GCSE Learning for Life and Work specification engages students to explore social, personal, economic and employment issues. Topics include diversity and inclusion, social responsibility, human rights and entrepreneurship.

The specification helps students to understand the connections between local, national and global issues. They develop confidence in thinking independently by critically challenging accepted views and assumptions. They also make informed decisions and take appropriate action.

Students also have opportunities to develop transferable skills such as creative thinking, analytical problem solving and effective teamwork.

This qualification enables students to progress to study subjects such as Business Studies, Health and Social Care, and Economics. It is also a good foundation for careers in business, finance, marketing, human resources and research.

At GCSE there are three units of study each worth 20%:

- 1. **Personal development** students analyse how diet, exercise and emotional health affect personal well-being. They also explore parenting and personal finance, and these topics equip them with life management tools.
- 2. Local and Global Citizenship students investigate cultural diversity and the challenges and opportunities this brings to our society. They examine the role of non-governmental organisations (NGOs) and democratic institutions, and explore how they contribute to an inclusive society
- 3. Employability students prepare themselves for future employment by exploring the processes and skills involved in finding a job. They analyse and evaluate the responsibilities of employers and employees and investigate how globalisation affects employment.

Controlled Assessments:

One controlled assessment is taken from one of the three areas of study (from a choice of three provided by CCEA in May). They will be internally assessed and externally moderated. It will take the form of a 3000-word report on research findings and self-evaluation from a topical investigation.

Additional Information:

Learning for Life and Work GCSE is a fully accredited, robust GCSE course which addresses many of the crucial life skills that pupils require for employment and further study at university. Topics are relevant and up to date and ensure the development of the soft skills required for many professions.

Subject: Mathematics

Examination Board: CCEA

Course Content:

The course in Mathematics builds on the understanding and skills developed, throughout Years 8, 9 and 10. It is designed to promote continuity, coherence, and progression within the study of the subject.

There are two tiers of entry available in GCSE Mathematics, Foundation and Higher Tier, but we will only have classes following the Higher Tier course.

Each year we have seven Mathematics classes in Years 11 and 12. Three of these classes study for GCSE plus Further Mathematics. The other four classes study the GCSE Higher course over the two years. Selection for the Further Mathematics classes is made following the results of the school's Year 10 summer examination in Mathematics.

The pupils selected for the Further Mathematics classes will sit their GCSE Mathematics under the scheme of assessment outlined below in Summer 2023.

Assessment component	Papers	Percentage weighting
Unit M3 or M4	A written examination with calculator (2 hours)	45%
Completion Test units M7 or	Paper 1 without calculator	55%
M8	(1 hour 15 minutes)	
(M6 is also available)	Paper 2 with calculator	
(Compulsory)	(1 hour 15 minutes)	

The pupils not in the Further Mathematics classes will be examined in Summer 2024. Each specification is designed as a modular course, but our candidates will sit all the components in the one season, either Summer 2023 or Summer 2024. Those taking the examination in Year 11 will take units M4 and M8. However, for the pupils who will take their examinations in Year 12 decisions on exactly which combination of units will not be made until Year 12.

Controlled Assessment:

There is no separate Controlled Assessment element in GCSE Modular Mathematics.

Additional Information:

For further information on Further Mathematics see page 24.

Selection for Further Mathematics is made following the Year 10 June examinations. Those pupils who accept the offer of Further Mathematics are committed to the two-year course.

Subject: Moving Image Arts

Examination Board: CCEA

Course Content:

There are two key moving image art forms, which underpin the GCSE course:

- Film, which refers to live action fictional narrative films; and
- Animation, which refers to stop motion, rostrum and CGI animated narrative films.

The GCSE course is divided into three components. Component 1 is exam based, components two and three are controlled assessment. The content of these units is outlined below:

Component 1: Critical Understanding of Creative and Technical Moving Image Production 40%

In an online examination students respond critically to a series of questions relating to:

- film language
- genre and representation;
- creative production techniques;
- production management; and
- industry contexts

The duration of the online examination is 1 hour 30 minutes.

Controlled Assessment:

Component 2: Acquisition of Skills in Moving Image Production 20% (60 marks)

- Task 1: Storyboarding (10 marks)
- Task 2: Camera Work and Editing (20 marks)
- Task 3: Postproduction Sound (15 marks)
- Task 4: Stop-Motion Animation (15 marks)

Component 3: Planning and Making a Moving Image Product 40%

Pupils produce a live action or animated film portfolio from a selection of genre specific genre briefs provided by CCEA. The portfolio includes an essay, formal preproduction materials (script, shot list and storyboard), evidence of planning for production, a 2-minute film piece and a written evaluation.

Additional Information:

To study this subject, students are expected to have:

- a keen interest in Film
- the ability to work independently
- good ICT skills

Subject: Music

Examination Board: CCEA

Course Content:

This is an attractive course which integrates the three main activities of

LISTENING PERFORMING COMPOSING

PERFORMING and APPRAISING 35% - externally assessed

A full range of instruments from orchestral to ethnic, pop and traditional is acceptable. Pupils should be prepared to perform in a small ensemble and rehearse on a weekly basis throughout the two years.

Pupils are required to perform INDIVIDUALLY (15%) and as part of an ENSEMBLE (15%) Performances last no longer than 6 minutes in total. Pupils should perform music equivalent to Grade 3 or above to access the total marks available.

DISCUSSION (5%)

Pupils are also required to discuss and evaluate their performances with the visiting assessor. The discussion lasts approximately 3 minutes.

<u>LISTENING</u> and <u>APPRAISING</u> 35% - externally assessed

This involves one Test of Aural Perception. (1 hour 30 minutes).

Pupils study a range of set works from the Areas of Study -Western Classical Music, Film Music, Musical Traditions of Ireland and Popular Music 1980-present day. Pupils will be required to answer questions on the set works, unfamiliar music from the Areas of Study and complete one extended writing question based on a set work.

Controlled Assessment:

COMPOSING and APPRAISING 30%

Pupils create **TWO** compositions (total length 3-6 minutes), one in response to a prerelease stimulus and one free choice. Teachers mark the tasks and *CCEA* moderate the results. The choice of musical style and medium are the pupil's own. Pupils record the compositions and must provide a score, lead sheet or a written account of their work.

Additional Information:

Pupils contemplating GCSE Music should have an interest and enthusiasm for the subject and be prepared to be involved in music making. It is recommended that pupils have a basic knowledge of theory.

Subject: Physical Education

Examination Board: WJEC (Edugas)

Course Content:

This course is for pupils who show a keen interest in PE and Sport and have shown a genuine commitment and high participation level throughout KS3. Pupils **must** be involved at a club level in school in at least one sport or at a similar high level in an external sport.

The course consists of the following:

One Written Paper
 Practical Performance
 40%

The Written Papers will cover the following topics:

- Health training and exercise
- Exercise physiology
- Movement analysis
- Psychology of sport and physical activity
- Socio-cultural issues in sport and physical activity

Controlled Assessment:

Practical work must be carried out in three different activities in the role of performer. At least one individual sport, one team sport and one other from the approved list of activities. A personal fitness programme will be linked to the chosen major activity, and will be assessed as a piece of written Coursework.

Students are assessed in their skills and techniques, decision making, problem solving and appropriate physical characteristics appropriate to the chosen activity. Pupils must have at least one main sport that they are participating into a high level, this can either be a team sport or individual sport. If pupils need additional sports, there will be the opportunity to cover these in class time.

Additional Information:

Pupils wishing to do this course should either currently represent the school in a particular sport or participate at a high level in a sport not offered at Sullivan. They should also be at a reasonably good level of physical fitness i.e. not suffering an illness or injury likely to cause long-term non-participation.

This subject is very valuable to anyone hoping to pursue a career in one of the many associated work fields and is offered at AS and A Level. Before making a final decision, pupils should consult the approved list of physical activities on Pages 28-30 of the following document: https://www.eduqas.co.uk/media/ukinjoyx/eduqas-gcse-physical-education-spec-from-2016-e-02-10-20.pdf

Subject: Physics

Examination Board: CCEA

Course Content:

This course introduces pupils to the main principles and concepts of Physics. It aims to promote an awareness and understanding of the social, economic environmental and other implications of the subject. There is a particular emphasis on the development of practical skills and the ability to apply a knowledge and understanding of physical principles to a wide range of situations.

Unit 1: Motion, Force, Density and Kinetic Theory, Energy, and Atomic and Nuclear Physics (37.5%)

Unit 2: Waves, Light, Electricity, Magnetism, Electromagnetism and Space Physics (37.5%)

Unit 3: Practical Skills (25%)

For further information on the course content, please visit www.ccea.org.uk. Practical skills comprise an important part of the learning experience within Physics and so every opportunity is taken to engage pupils in experiments where appropriate.

Practical Skills:

There is a Practical Skills unit (worth 25% of the GCSE) which is made up of Booklet A (7.5%) and Booklet B (17.5%). Students carry out nine prescribed practical tasks throughout the course. Booklet A, which is carried out during the second term of Year 12, is based on two of these tasks. A timetabled examination, Booklet B, completes the practical skills assessment. This consists of a series of questions about the prescribed practicals and other practical activities throughout the specification.

Additional Information:

A solid foundation in GCSE Physics is important for those who are intending to study the subject at AS and A Level. Pupils who do not achieve at least a grade A at GCSE are likely to find the transition to Key Stage 5 to be quite difficult. The study of Further Mathematics at GCSE is also recommended.

Subject: Religious Studies - GCSE Full Course

Examination Board: CCEA

Course Content:

There are two topics on this course:

1. The Gospel of Matthew Unit 4 - worth 50%

This unit aims to introduce students to several themes in the life and ministry of Jesus, as portrayed in Matthew's Gospel. In their study students have an opportunity to enhance their knowledge, understanding and ability to evaluate key passages. These passages should be considered both within the religious, political, social and cultural context of Jesus' day, and in terms of how they influence contemporary Christian lifestyle in all its diversity.

The themes are usually as follows:

- The Identity of Jesus;
- Jesus the Miracle Worker:
- The Kingdom of God;
- The Death and Resurrection of Jesus; and
- The Place and Nature of Christian Discipleship.

Christian Ethics Unit 6 - worth 50%

In this section we look at many of the moral issues facing our society today, including abortion, euthanasia, capital punishment, war, relationships and marriage, divorce and the bioethics.

There will be two $1\frac{1}{2}$ hour papers.

Controlled Assessment:

There is no Controlled Assessment for this subject.

Additional Information:

This course offers very good preparation for anyone considering A Level Religious Studies after GCSEs.

Subject: Religious Studies - Short course

Examination Board: CCEA

Course Content:

An Introduction to Christian Ethics Unit 6 - 100%

This unit looks at several ethical issues of importance to our society today and explores the approach which Christians and others take to them.

Some of the issues covered are:

- Abortion
- Euthanasia
- Marriage
- Divorce
- Capital Punishment
- Crime and Forgiveness
- Developments in Bioethics
- Contemporary issues in Christianity
- Modern Warfare

Controlled Assessment:

There is no Controlled Assessment for this subject.

Additional Information:

This subject differs from Religious Studies (full course) in subject content (half of that in the full course), in that there is only one final paper. The full range of grades (A^*-G) is available in this subject.

This subject will count as a GCSE for admission to the Sixth Form.

For anyone wishing to take Religious Studies at A Level, Short Course provides a very adequate preparation.

Subject: Spanish

Examination Board: CCEA

Course Content:

The course helps pupils to develop the knowledge, skills and understanding that they acquired in Years 8, 9 and 10.

Those who have enjoyed <u>both</u> Spanish <u>and</u> French at Key Stage 3 tend to do very well at GCSE, and many pupils decide to do the two languages in Years 11 and 12. However, if pupils much prefer Spanish, <u>and</u> are above average in tests and examinations, then Spanish is certainly worth doing on its own.

The skills of speaking, listening, reading and writing are tested separately at GCSE and have equal weighting (ie 25% each). All skills except for speaking can be taken at either foundation or higher tier, though most of our pupils cope very well with the higher tier tests. The speaking test is facilitated by the class teacher.

Students develop their knowledge and understanding by studying three Contexts for Learning:

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Context for Learning 2: Area; Tourism; Social & Global Issues; Community Involvement

Context for Learning 3: School; Extra-Curricular Activities; Future Plans; Part-Time Jobs.

The course provides an excellent opportunity to revise the basics of the language.

Coursework

There is no coursework in GCSE Spanish. However, there is a speaking test with two role plays and two conversation topics which will be held in April / May of Year 12.

Additional Information:

The course provides a sound base for the further study of Spanish at A Level.

Subject: Technology and Design

Examination Board: CCEA

Course Content:

Design and technology develops skills and knowledge necessary for a broad range of careers including engineering, architecture, software/information technology, design, medical technology and even education. The course has a blend of both theory and design based activities. Technology and Design at GCSE involves studying 3 units: 2 theory and 1 controlled assessment:

Unit 1 - Technology and Design Core Content

Theory based unit covering a range of core topics including design, manufacture, electronics, mechanical systems and computer control. Weighting (Theory Paper) = 25%.

Unit 2 - Optional Areas of Study

Students choose one of three options:

- i. Electronic and Microelectronic Control Systems; or
- ii. Mechanical and Pneumatic Control Systems; or
- iii. Product Design.

Weighting (Theory Paper) = 25%.

Controlled Assessment:

Unit 3 - Design and Manufacturing Project

Students complete a design project comprising a design portfolio and an associated manufacturing task.

Weighting = 50%.

Additional Information:

In a rapidly changing world, this course helps to provide an insight into key aspects of the Technological Revolution. Pupils are actively involved in the use of computer aided design, using emerging technologies such as 3D printing and learning about smart material technology.

NI Labour Market Information (Pre Brexit)

There are two relevant publications you may wish to consider reading from the Universtiy of Ulster. A copy of these documents will be emailed via Parentmail so that it can be viewed in colour and the links can be easily followed online.

The first document is a report that was commisioned by DEL through the University of Ulster to analyse the Labour Market Information in Northern Ireland and make projections on the likely trends in employment from 2015 - 2025. The report can be found at the following website:

https://www.ulster.ac.uk/__data/assets/pdf_file/0007/73528/Skills-Barometer-Final-Full-Report.pdf

The second report is a more recent publication. It is more of an overview and does not have the same detail offered in the first document. It can be found at the following website:

https://www.economy-ni.gov.uk/sites/default/files/publications/economy/Skills-in-Demand-Infographic.pdf

The National Qualifications Framework

Qualifications are ranked according to the National Qualifications Framework seen below.

