

Controlled Assessment Information

Year 11

2024/25 (* General Guidance Only – May be Subject to Changes.)

	SUBJECT	CONTROL LEVEL	INFORMATION
SEPTEMBER	Art and Design	Medium	Exploratory portfolio (25%) GCSE will run from September until Easter of Year 11. All Year 11 pupils have been given a list of deadlines that will guide them through this portfolio. It will be completed both inside class time and at home.
OCTOBER	Moving Image Arts (4 CA tasks make up 20% of overall GCSE mark)	High	CA 1: Storyboard Task (2 ½ hours class time). Pupils are given the script well in advance of the CA. They should prepare images to use as reference during the task, but they will not have the opportunity to source these during the controlled assessment period.
	Art and Design	Medium	Continue Unit 1A: Exploratory Portfolio (equivalent to 1xA2 page per week)
NOVEMBER	Art and Design	Medium	Continue Unit 1A: Exploratory Portfolio (equivalent to 1xA2 page per week)
	Technology & Design	Medium	Component 1 Design Project. (50% of overall GCSE award.) It includes a design portfolio and an associated manufacturing task.
DECEMBER	Moving Image Arts	Medium/High	CA2: Camera and Editing Task (7 ½ hours) Pupils respond to a script by shooting footage to be edited together into a 1-minute sequence. The editing is high level-controlled assessment, but the filming will be set as a task to be completed at home.
	Art and Design	Medium	Continue Unit 1A: Exploratory Portfolio (equivalent to 1xA2 page per week)
	Physical Education	Medium	Component 2: Practical activities – Volleyball and Badminton assessed; other activities ongoing. Video evidence should be collated.
JANUARY	Art and Design	Medium	Continue Unit 1A: Exploratory Portfolio (equivalent to 1xA2 page per week)
	English Language	Medium	Preparation for Response to Spoken Language. Worth 10% of English Language GCSE.
FEBRUARY	Moving Image Arts	High	CA 3: Sound Design (5 hours of class time) Pupils produce a multi-layered piece of sound design in response to a video stimulus. Pupils may gather source and sounds outside of class time, but the assemblage of the soundtrack will be completed under high level-controlled assessment conditions in class.
	Art and Design	Medium	Continue Unit 1A: Exploratory Portfolio
	English Language	High	Completion of Response to Spoken Language Controlled Assessment w/b 3 rd Feb. Worth 10% of English Language GCSE.

MARCH	English Language	Medium	Preparation for Response to Written Language. Worth 10% of English Language GCSE.
	Art and Design	Medium	Complete 1A: Exploratory Portfolio
APRIL	Physical Education	Medium	Component 2: Personal Analysis and Evaluation – Introduction to (ongoing)
	Drama	Low	Devising Performance (Prepared throughout the year). 10% of GCSE
	English Language	High	Completion of Response to Written Language Controlled Assessment w/b 7 th April. Worth 10% of English Language GCSE.
MAY	Moving Image Arts		CA 4: Animation (3 hours) Pupils create a stop motion animation in response to an audio stimulus.
	Art and Design	Medium	Begin Unit 1B: Investigating the Creative and Cultural Industries (35% GCSE) Ongoing assessment to be completed by December of Yr. 11.
	Design and Technology	Medium	Component 2 Contextual Challenge. (50% of overall GCSE award.) It includes a design portfolio and an associated manufacturing task.
	Drama	Low	Devising Log Submission (prepared throughout the year) 30% of GCSE
	Physical Education	Medium	Component 2: Physical activities – summer sports assessed; video evidence collated.
	Design and Technology	Medium	Component 2 Contextual Challenge. (50% of overall GCSE award.) It includes a design portfolio and an associated manufacturing task.
	LLW	Low	Begin Controlled Assessment Task (50% of overall GCSE).

Please note:

- 0 Each subject will provide pupils with detailed information about what is required in their subject for controlled assessments.
- 1 Control level refers to the amount of assistance staff can provide and the amount of work that can be completed outside the classroom. Thus, a high control level means that the work is to be completed in class under examination conditions.
- 2 Details for controlled assessment and preparation required for subjects that will occur during Year 12 for pupils will be provided later in the next academic year, once times, dates and details are confirmed with departments as part of their planning for 2025/2026.
- 3 In English Language, Speaking and Listening is assessed by the class teacher through in-class tasks set across the two years of the course. The portfolio of marks is then both internally standardised and externally moderated in Year 12 to arrive at the final mark.